Fender

Acoustasonic® Player Jazzmaster®

Quick Start Guide





Acoustasonic[®] Controls

The Acoustasonic Player Jazzmaster is our most refined, easy-to-use Acoustasonic model yet – furthering our legacy of craftsmanship, innovation and purposeful design. From its specially-tuned soundport to the powerful Fender and Fishman®-designed pickup system, every aspect of this guitar is engineered for versatility, playability and creative inspiration.



Infinite Possibilities

Blend 'A' and 'B' voices with the Blend Knob to unlock new sounds.



Turn It Up

Make it loud. The volume knob controls the overall output of the guitar.



9V-Powered

The Acoustasonic Player Jazzmaster runs off a 9V battery, making it easier than ever to keep your APJ powered – and ready to play. Each 9V battery will provide up to 22 hours of playing time.







Rosewood Concert Body with Slotted Headstock

Based on a classic mid-size acoustic, this model has a focused mid-range, complex low end, and chimey brightness that creates the perfect balance for fingerstyle play and arpeggios.



Mahogany Dreadnought

Arguably the most popular acoustic in the world, a spruce top with mahogany back and sides provides the recipe for the perfect mix of deep bass response and note articulation.



More Low End

More Focused





Piezo Clean

Combines the under-saddle piezo pickup with the natural resonance of the Jazzmaster body for a unique acoustic tone.



Lo-Fi Piezo

Adds distortion to the sound of the under-saddle pickup to replicate the sound of double-tracking an electric and acoustic guitar.



More Electric

More Acoustic





Fender Electric Shawbucker[™] Clean

Produces high-powered electric tones via the Tim Shaw-designed humbucking pickup.



Fender Electric Shawbucker™ High Gain

Turns up the power of the onboard electronics to produce an aggressive punch, perfect for rhythmic crunch or searing leads.



Cleaner

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Learn more at: FENDER.COM/ACOUSTASONIC

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