OPEN INTERPRETATION

An interpretation brought to life through creative use of voice, movement, and facial expression

Speaker:	
Room:	
Judge:	
Round:	Duration: Event time 6:00

SELECTION

	Evaluate 1 (poor)…5 (excellent)	Comments
SELECTION		

Literature:
  Quality selection(s)
    (monologue, poetry, story, etc.)
  Appeals to wide-ranging audience
  Suitable for speaker
	1 • • • 5	

INTERPRETATION		

Storyline:
  Clear development of character, story, or theme
  Introduction provides context
  Insight and understanding of the selection
	1 • • • 5	

Characterization:
  Distinction of character(s) (vocal variety, facial
    expressions, physical portrayals)
  Believable and consistent character(s)
	1 • • • 5	

Performance:
  Understandable setting
  Effective transitions
  Range of moods or emotions
  Purposeful physical movement
	1 • • • 5	

Delivery:
  Well-timed pacing and pausing
  Articulation, projection, volume
	1 • • • 5	

OVERALL IMPRESSION		
Appearance: Poised, professional	1 • • • 5	
Presentation: Creative, captivating	1 • • • 5	

PENALTIES Overtime 15 seconds (1 rank) _____ + Failure to state author/title (1 rank) _____ + Use of script (2 ranks) _____ = Penalties _____

FINAL RANK WITHIN THE ROUND *(Circle One)*

#1 First   #2 Second   #3 Third   #4 Fourth   #5 Fifth & Below

PLEASE EXPLAIN REASON FOR RANKING